

Michel de Montaigne was a contemporary of Shakespeare who, after having played his part in France's terrible wars of religion, retired to his estates and decided to write about what he knew best--himself. And so in his likes and dislikes, his reflections on history, his loves and his travels, he brought to life, not just one man, but all human experience. "What do I know?" he asked. If not himself and his own soul, then nothing else. (Summary by Pamela Nagami, M.D.)

Read by Pamela Nagami. Total running time: 12:22:55

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